

March 3, 2025

Advisory Council Named for Watergate Museum

The future Watergate Museum has appointed an Advisory Council to assist it in developing its exhibits and other programs.

The Museum, a nonprofit organization, will present aspects of the Watergate complex's colorful history, including its innovative design and significant political history. "Our mission is twofold: to educate Museum visitors on the extraordinary achievement in urban and landscape planning that built the Watergate Complex, and on the political scandal that reverberates today", said Keith M. Krom, Chairman of the Watergate Museum Board of Directors.

In addition to exhibits, the future Museum will feature talks by scholars, public officials and journalists on architectural and political history themes. The Museum will also develop a film library that can be used onsite and at other educational venues.

"To guide us in our planning, we have set up a non-profit with a 501-C3 designation and created an Advisory Council with deep experience in the history of the Watergate architecture and its infamous break-in," Krom said. The Advisory Council is comprised of the following individuals:

Richard Ben-Veniste - Chief, Watergate Task Force, Office of the Special Prosecutor, 1973-75

Warren J. Cox - Co-Founder, Harmon-Cox Architects, Washington, DC

Edward A. Eigen - Senior Lecturer in the History of Landscape and Architecture. Harvard University Graduate School of Design

Beverly Gage - John Lewis Gaddis Professor of History, Yale University

Marc Lackritz - Assistant Counsel, United States Senate Watergate Committee, 1973-74

Marco Mulazanni - Full Professor in the History of Architecture and Director of Architecture Department Ferrara University; Co-author, <u>Luigi Moretti:</u> <u>Works and Writings</u>

Timothy Naftali - Director, Richard Nixon Presidential Library and Museum, National Archives and Records Service, 2007-2011

Rick Perlstein - Historian and journalist, author of Nixonland

Adrian Sheppard - Professor Emeritus of Architecture, McGill University; principal design assistant, Studio Moretti, 1961-63

Jill Wine-Banks - Assistant Watergate Special Prosecutor, 1973-75

"The Watergate Museum promises to introduce to the nation this pathbreaking, but too little known, triumph of urban landscape planning and design", Adrian Sheppard said.

Noting the significance of its political history, Richard Ben-Veniste said "More than ever today, the Watergate Museum is needed to keep alive the inescapable lesson that the character of the individuals charged with leading the United States matters to our country and the world."

"We believe that our collective expertise will result in a museum of depth and interest for the DC community and beyond", Ben-Veniste added

As Krom notes, "Those of us who live in the Watergate complex are frequently asked about its history. The Museum will tell that story".

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